



## COURSE OUTLINE

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| <b>Course</b>                        | <b>Introduction to Nature Writing</b><br>Explore a range of nature-writing formats and the connections between nature, history, place and memory. |
| <b>Tutor/artist:</b>                 | <b>Nancy Pardo</b><br>A published travel and nature journalist, fiction writer, editor and teacher.   |
| <b>Location:</b>                     | <b>Whittlesey Christian Church Hall, 23 Broad St, Whittlesey, PE7 1HA</b>   |
| <b>Duration &amp; dates:</b>         | <b>8 weeks</b><br>11 <sup>th</sup> May – 6 <sup>th</sup> July 2023<br><i>half-term break on 1<sup>st</sup> June</i>                               |
| <b>Who is the course for?</b>        | Beginner and developing nature writers with an intermediate level of reading, writing, listening, and speaking in English.                        |
| <b>Tech requirements:</b>            | Optional use of Google Classroom to access resources and communicate with your peers.   |
| <b>Timetable &amp; expectations:</b> | <b>Thursdays 1:30pm – 4:30pm</b><br>All work can be completed within class time, but you will be encouraged to keep a nature journal at home.     |
| <b>Essential Materials:</b>          | Materials are provided by Creative Fenland.   |

## AIMS & OBJECTIVES

**Course aim** Explore a range of nature-writing formats from journaling, personal essay and memoir to poetry and climate fiction. Learn how to become a close observer of the natural environment, capture soundscapes, write descriptively, and evoke a strong sense of place. Think deeply about the connections between nature, history, memory and emotion and examine the link between external and inner landscapes. This course introduces emerging writers to a diverse range of nature writing and offers a chance to hone your craft in a relaxed and friendly environment.

**Learning** To successfully complete the course, you will:

**Objectives**

1. Attend a minimum of 6 sessions
2. Reflect on your own learning
3. Contribute to group discussions
4. Recognise examples of effective nature writing
5. Respond to writing prompts
6. Utilise key nature writing skills such as first-person voice, reflection and effective description
7. Keep a nature journal
8. Develop a piece of writing (personal essay, short story, magazine article, poem or short chapter of a novel / memoir) with a 'nature' theme
9. Share your writing and respond positively to constructive feedback
10. Offer constructive feedback on the work of others

### *Creative Arts for Wellbeing*

Creative Fenland – a project of Cambridge Community Arts, 16-18 Arbury Court, Cambridge, CB4 2JQ

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